

Press release

FORGOTTEN ARTISTS AND NEW TREATS FROM THE BERLIN GALLERY 'DIE MÖWE' COLLECTION

At 'art KARLSRUHE' (16th to 19th February) with Drimecker, Hein, Behrens-Hangeler, Hahs and others, plus one artist show with animal bronzes and paintings from Finke

After its successful debut at last year's international fair *art Karlsruhe*, the *Salongalerie 'Die Möwe'* returns to bring forgotten classical modern artists back into the public eye. The Gallery will not only feature unique works from their Berlin repertoire but also new discoveries. First time treasures include the works of Gerhart Hein (1910-1998). Hein, whose artistic talent was discovered by Otto Mueller (a member of *Die Brücke*) in 1929, suffered repression during the Nazi Regime. Since he refused to display his works while alive, appreciation for his art first began ten years ago in cities such as Regensburg, Hamburg and Munich. *Die Möwe* surprises visitors with two compelling paintings previously exhibited by the *Kunstmuseum Bayreuth* and *Museum Baden-Solingen*. Hein created these masterpieces in 1956 when he started to abandon figurative painting.

Art pieces by Werner Drimecker (1928-2011) are an added treat for art lovers. *Die Möwe* will show several abstract watercolours from the "Aerolandschaften" series. The artist began to produce this series in the late 1970s, touched by fascination from his first flight. 'Landscape as structure' became the essential theme of his art. One particular canvas stemming from his late and most prolific phase, gives added insight into the "Kopflandschaften" series.

Last Year *Die Möwe* dedicated solo exhibitions to the works of Herbert Behrens-Hangeler (1898-1981), Erwin Hahs (1887-1970) and Heinrich Wildemann (1904-1964). These greats are complimented in Karlsruhe with two large oil paintings by Karl Kunz (1905-1971) from the 1960s. Karl Kunz and Erwin Hahs first crossed paths at the *Kunstgewerbeschule Burg Giebichenstein* in Halle/Saale in the 1930s, when Kunz became Hahs's master student. Under National Socialism Hahs lost his teaching position and both artists were prohibited from exhibiting. After 1945 their works were prominent at notable exhibitions. Today Hahs is considered the father of the Halle School of Painting. Kunz's works are increasingly gaining the visibility they deserve. A recent example was the "Die schwarzen Jahre" exhibition at *Hamburger Bahnhof* in Berlin, where both artists were displayed.

A one artist show is dedicated to the prolific Dieter Finke (1939-2011), the last master student of the renowned sculptor Renée Sintenis. His lifework comprises sculptors, paintings and drawings from his studios in New York and Berlin. Finke is especially famous for his expressive animal sculptures. The show gives space to significant bronzes, oil paintings and works on paper.

Contact: Claudia Wall | Tel.: +49 (0)170 7815045 | mail@salongalerie-die-moewe.de

Press images: Selection and download on our website <http://www.salongalerie-die-moewe.de/press.html>